



Teacher: Ms. Ash

Email: kash2@yisd.net

Google Classroom Code: @86sjywg

Remind YWLA Code: @ywla2024

Remind Class Code: @ywlaela1

Conference: 12:09pm-12:54pm (MWF); 7:45am-8:30am (TR)

Course Description:

The English Language Arts and Reading Texas Essential Knowledge and Skills (TEKS) are organized into the following strands: Reading, where students read and understand a wide variety of literary and informational texts; Writing, where students compose a variety of written texts with a clear controlling idea, coherent organization, and sufficient detail; Research, where students are expected to know how to locate a range of relevant sources and evaluate, synthesize, and present ideas and information; Listening and Speaking, where students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups; and Oral and Written Conventions, where students learn how to use the oral and written conventions of the English language in speaking and writing. The standards are cumulative-- students will continue to address earlier standards as needed while they attend to standards for their grade. In English I, students will engage in activities that build on their prior knowledge and skills in order to strengthen their reading, writing, and oral language skills. Students should read and write on a daily basis.

Workshop Day/Time: Thursdays 3:30pm-4:05pm

Calendar (subject to change due to tests, holidays, early release days, and unforeseen circumstances):

1st 9 Weeks

Unit 1- *Coming of Age*

Syntax, diction, tone, imagery, voice

Rhetorical appeals

"The House on Mango Street" by Sandra Cisneros

Assessments

9/9/19- CA1 district assessment

10/3/19- CA1 district assessment

2nd 9 Weeks

Unit 2- *Defining Style*

Structure

Characterization

Style Analysis

Drama



Poetry

Fiction

Prose

Assessments

11/18/19- CA2 district assessment

12/2/19-12/20/19- TELPAS testing window (reading)

3rd 9 Weeks

Unit 3- *Exploring Poetic Voices*

Character development

Effects of stylistic techniques

Poetry style

Unit 4- *Interpreting Drama Through Performance*

“*Romeo and Juliet*” by Shakespeare

Applications of voice, film, and poetry

Elements of a play

Assessments

1/21/20- CA3 district assessment

2/19/20- CA3 district assessment

4th 9 Weeks

Unit 5- *Coming of Age Amidst Controversy*

Theme

Conflict

Setting

Writer’s construction/reader’s response

Point of view

“*To Kill a Mockingbird*” by Harper Lee

Assessments

4/9/20- STAAR reading assessment

Homework, Quizzes, Tests, Projects, and 9 Weeks Tests:

School-Wide Expectations:

Five Ps: be Prompt, Prepared, Productive, Polite, and Passionate

Parent Homework:

Please review with your daughter the agenda, ISN notes, **weekly homework in ISN** (project overviews, and **test dates**).

Parents and students need to sign acknowledgment of this syllabus through the student’s



YSLETA INDEPENDENT SCHOOL DISTRICT
**YOUNG WOMEN'S
LEADERSHIP
ACADEMY**

English I Pre-Advanced Placement

E1610

2019-2020

class in Google Classroom by the end of the first week of school.