



Teacher: Amy Smith

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Google Classroom Codes:

Period 2: 54tgpbr

Period 7: tinvsv8

Period 10: ce4ems

Remind Class Codes:

Period 2: @orchp2

Period 7: @orchp7

Period 10: @orchp10

Conference: Period 3

I856 8 Symphonic / Concert Orchestra

Course Description:

I856 8 SYMPHONIC ORCHESTRA PEIMS# 03154505 Recommended Grade Placement: 6, 7, 8

Description: Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. In music, students develop their intellect and refine their emotions, understanding the cultural and creative nature of musical artistry and making connections among music, the other arts, technology, and other aspects of social life. Through creative performance, students apply the expressive technical skills of music and critical-thinking skills to evaluate multiple forms of problem solving. By reflecting on musical periods and styles, students understand music's role in history and are able to participate successfully in a diverse society. Students analyze and evaluate music, developing criteria for making critical judgments and informed choices

Workshop Day/Time: Tuesdays 3:30 - 4:00pm and Thursdays 3:30 - 4:00pm.

Orchestra Fees:

- 1) Orchestra Program Fee \$25 (cash) - All orchestra students.
- 2) School Instrument Rental \$25 (cash) - Only for students who are renting a school instrument.

Calendar (subject to change due to tests, holidays, early release days, and unforeseen circumstances):

1st 9wks Overview



- *Unit 1: Scales and All-Region Audition Music*
 1. Review Correct instrument position/Correct bow hold
 2. Pizzicato/ Shadow Bowing/Slurs/Hooked Bowing
 3. Scales: D, G, C, A, F, B-Flat
 4. Shifting and Vibrato
 5. Finger Patterns – Daily Warm Ups

2nd 9wks Overview

- *Unit 2: Winter Concert*
 1. Expanded Range on all strings – low and high
 2. Review 6/8 Time Signature, Cut Time, and 16th Notes
 3. Continue shifting and vibrato strategies
 4. Winter Concert Music to be announced

3rd 9wks Overview

- *Unit 3: Expanded Musicianship Development, Solo Preparation, UIL Contest Preparation*
 1. Chorales in Various Keys,
 2. Continue shifting and vibrato strategies
 3. Solo and Ensemble Literature
 4. Contest Literature to be announced
 5. Music and Composers of the Classical and Renaissance Era

4th 9wks Overview

- *Unit 4: Spring Concert*
 1. Extended Skills on Scales with Slurs and Rhythms
 2. Music and Composers of the Baroque and Classical Era
 3. Spring Concert music to be announced

Instruments

1. Students in the YWLA orchestra will need a high quality instrument that is in good working condition. In an effort to help our orchestra look and sound professional, we ask that all students use wood instruments with a natural wood color. If you wish to purchase or rent your own instrument, please be very careful. Unfortunately, there are many poor quality instruments for sale. Poor quality instruments may not hold their tuning and create a frustrating learning situation for both the student and the teacher. High quality equipment increases the opportunity for success and enjoyment when playing an instrument. Renting an instrument from a music store or the district will ensure quality. Please contact Mrs. Smith before purchasing an instrument.

2. YWLA and YISD have a limited number of instruments available for student rental. We do not have enough instruments for all students. If you are able to rent or purchase your instrument from a music store, we encourage you to do so. The cost for a school or district rental is \$25 for the year. (cash only, please). Mrs. Smith will collect rental money at the beginning of the school year. The instruments will be given out on a first come, first serve basis.



3. If you already have an instrument, it is a good idea to have it looked over by a repair professional about once a year to make sure all parts are working properly. Strings should be replaced about every 1 to 2 years (or sooner if needed), and bow hair should be replaced about every 2 years.

Materials Required for Orchestra

1. All Symphonic and Chamber orchestra students need the Orchestra Lesson Books:

Middle School Chamber and Symphonic Orchestra:
Essential Elements for Strings "BOOK 1" and "Book 2"

2. Violin and Viola

Shoulder Rest (I recommend "Everrest" "Kun" or "Artino")
Rosin for Violin/Viola
Soft cloth to wipe your instrument

3. Cello and Bass

Rock Stop
Rosin (Bass players should purchase "Pops Bass Rosin")
Soft cloth to wipe your instrument

4. OPTIONAL, but highly recommended: Wire folding music stand for practice at home
A music stand allows your student to practice with correct posture, which is essential to producing the proper tone.

5. OPTIONAL: Electronic clip-on "chromatic" tuner (such as a "Snark," "Musedo," or "Yamaha")
Electronic tuners should be kept in the instrument case and will help with daily tuning.

Homework, Quizzes, Tests, Projects, and 9 Weeks Tests to expect:

● **Homework:**

-Students are expected to bring their instrument home and practice at least 15 minutes each day.

-On Tuesday and Thursday, students may practice in the orchestra room after school.

● **Quizzes:**

Will be given once per week to include current concept being taught as well as spiraled curriculum.

● **Tests:**

A playing and/or written test will be given at the third and sixth week of the 9 weeks.

● **Project:**

One project will be done each semester. Orchestra projects include topics such as music compositions, solo repertoire, composer presentations, and improvisation.

● **Performances**



YSLETA INDEPENDENT SCHOOL DISTRICT
**YOUNG WOMEN'S
LEADERSHIP
ACADEMY**

Course Name

I856

2019-2020

Students will perform at least twice a year in a Winter concert and a Spring concert. Students must arrange their own transportation to and from the concert. Dates will be given well in advance.

- **9 weeks Tests:** Dates will be announced.

Homework, Quizzes, Tests, Projects, and 9 Weeks Tests:

School-Wide Expectations:

Five Ps: be Prompt, Prepared, Productive, Polite, and Passionate

Parent Homework:

Parent Homework:

Encourage your daughter to practice her instrument daily. Attend Performances.

Parents and students need to sign acknowledgment of this syllabus through the student's _____ class in Google Classroom by the end of the first week of school.