



**Teacher: Amy Smith**  
**Email: [asmith18@yisd.net](mailto:asmith18@yisd.net)**  
**Google Classroom Code: lzccwf**  
**Remind Class Code: @percp8**  
**Conference: Period 3**

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I645 Percussion

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**Course Description:**

**I645 PERCUSSION BAND PEIMS# 03154101 Recommended Grade Placement: 6-12**  
**Prerequisite: None Description: Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. In music, students develop their intellect and refine their emotions, understanding the cultural and creative nature of musical artistry and making connections among music, the other arts, technology, and other aspects of social life. Through creative performance, students apply the expressive technical skills of music and critical-thinking skills to evaluate multiple forms of problem solving. By reflecting on musical periods and styles, students understand music's role in history and are able to participate successfully in a diverse society. Students analyze and evaluate music, developing criteria for making critical judgments and informed choices.**

**The YWLA Percussion class is open to all students. No experience is necessary. This class will focus on the percussion music of three main world cultures: West Africa, Brazil, and The Caribbean. Students will learn the music, rhythms, and culture of each genre. Students will learn to read music and perform basic percussion technique for both hand drums and stick drums. This class will have many ability levels. Mrs. Smith will provide differentiated instruction to meet the needs of each student.**

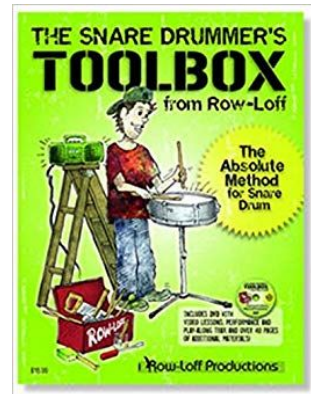
**Workshop Day/Time: Tuesday and Thursday 3:30-4:00pm**

Program Fee:  
\$25 per student (cash only, please)



**Materials needed for Class:**

1. **8" Remo Drum Pad:** Remo RT-0008-00 8" Gray Tunable Practice Pad with Ambassador Coated Drumhead
2. **Drum Sticks: Innovative Percussion - Style: Lalo Davila:** Innovative Percussion IPLD Lalo Davila Concert Snare Hickory Drumsticks
3. **Book: The Snare Drummers Toolbox (published by Row Loff Percussion)**



Please purchase instruments online or at a local music store:

**Some Local Music stores for purchasing Materials**

**Olivas Music Eastside:** 1320 N. Zaragoza, Suite 115 El Paso, TX 79936 915-858-6700

**Olivas Music Westside:** 125 Thunderbird, Suite H, El Paso, TX 79912 915- 833-0346

**Whites Music Box Eastside:** 1475 D George Dieter, El Paso, TX 79936 915-525-9052

**Whiles Music Box Westside:** 7040 M North Mesa, El Paso, TX 79912 915-833-0909

**Guitar Center** 6640 Gateway Blvd E #100 El Paso, TX 79905 915-775-3900

**Calendar** (subject to change due to tests, holidays, early release days, and unforeseen circumstances):

***1st 9wks Overview***

- *Unit 1: Music of Northern Brazil and Basic Musicianship*
  1. *Correct instrument position/Correct grip and playing position*
  2. *Names of Brazilian instruments*
  3. *Rhythm: Quarter notes and quarter rests*
  4. *Music Theory Basics and note reading*

***2nd 9wks Overview***

- *Unit 2: Winter Concert – Music of West Africa and Developing Hand techniques, Pages 25-37 in The Snare Drummer's Tool Box*
  1. *Rhythms concepts: Half notes, half rests, Eighth notes*
  2. *Dynamics, First and Second Endings*
  3. *Accents and Dynamics*
  4. *16<sup>th</sup> notes and rests*
  5. *Music of Brazil and West Africa*

***3rd 9wks Overview***



● *Unit 3: Music of West Africa and Expanded Musicianship Development, Solo Preparation, Pages 25-37 in The Snare Drummer's Tool Box*

1.  $\frac{3}{4}$  Time, Tie 8<sup>th</sup> notes and 16<sup>th</sup> notes
2. Upbeat or Pick up, D.C. al Fine
3. Roll Basics
4. 32<sup>nd</sup> notes
5. Double stroke roll, single stroke roll, Buzz roll
6. 5stroke, 7stroke, and 9 stroke
7. Paradiddle, Double Paradiddle, Cut Time

#### **4th 9wks Overview**

*Unit 4: Spring Concert – Music of the Caribbean, pages 54-69 in the Snare Drummer's Tool Box.*

1. Improvisation within a style of music
2. Extended Snare Drum Technique
3. The flam, drag, and triplets
4. History and music of the Caribbean

- **Homework, Quizzes, Tests, Projects, and 9 Weeks Tests to expect:**

Homework:

Students are expected to practice 15 minutes each day at home.

Quizzes:

Will be given once per week to include current concept being taught as well as spiraled curriculum.

Tests:

A playing and/or written test will be given at the third and sixth week of the 9 weeks.

Project:

One project will be done each semester. Percussion projects include topics such as music compositions, solo repertoire, composers, and improvisation.

**9 Weeks Test - Dates To Be Announced.**

**Online Resources/Textbooks:**

**Vic Firth.com**

**Pearl drums.com**

**Yamaha.com**

**Innovative Percussion.com**



YSLETA INDEPENDENT SCHOOL DISTRICT  
**YOUNG WOMEN'S  
LEADERSHIP  
ACADEMY**

**Percussion  
1645  
2019-2020**

**School-Wide Expectations:**

Five Ps: be Prompt, Prepared, Productive, Polite, and Passionate

**Parent Homework:**

Please encourage your daughter to practice at home and attend performances.

**Parents and students need to sign acknowledgment of this syllabus through the student's  
\_\_\_\_\_ class in Google Classroom by the end of the first week of school.**