YSLETA INDEPENDENT SCHOOL DISTRICT
Division of Academics

SPANISH/ESOL MIDDLE SCHOOL
ACADEMICS DISTRICT MEET
INFORMATION PACKET
2018-2019

Saturday, APRIL 6, 2019
Deadline for entries is March 08, 2019

Camino Real Middle School, 9393 Alameda

UIL & Spanish Academic Coaches’ Orientation Meeting
Thursday, September 27, 2018, 4:30pm
Eastwood Middle School, Cafeteria
April 06, 2019
Camino Real Middle School, 9393 Alameda

CONTEST SCHEDULE

8:00 AM  Registration: Coaches must register their students at least one half hour before contest.

9:00 AM  Round I: Spanish Poetry, Spanish Prose, ESOL Poetry & ESOL Prose

10:30 AM  Semi-Finals: Spanish Poetry, Spanish Prose, ESOL Poetry & ESOL Prose

12:00 PM  Finals: Spanish Poetry, Spanish Prose, ESOL Poetry & ESOL Prose

2:00 PM  Awards

GENERAL CONTEST INFORMATION
I. Contest Administration
   a. Billye Lucas, Academic Events Coordinator, Fine Arts
      434-9712, blucas@yisd.net
   b. Adam Ulloa, Academic Contest Manager, Fine Arts
      434-9725, aulloa@yisd.net
   c. Javier Velez, Contest Support, Fine Arts
      434-9722, fvelez1@yisd.net
   d. Estefania Busch-Amaya, District Spanish Academics Coordinator,
      Feel free to contact me through Remind code: @ha4eh
      or by text at 81010 type: @ha4eh
      Camino Real MS, 434-8332 eamaya5@yisd.net

II. Contest Site & Schedule
   a. Camino Real Middle School, Saturday, April 6, 2019
   b. Contest Schedule on Page 2

III. Coaches Contact Forms
   a. This is very important. ALL CAMPUS COORDINATORS MUST FILL OUT
      AN INFORMATION FORM. Copies are available online on the YISD Fine
      Arts website. Please fill out and submit this before October 1st. This
      information is crucial before and during our contests.

IV. Contest Entry Procedures
   a. This event is not an official UIL event. Therefore, no
      notification through the UIL website needs to occur.
   b. DEADLINE FOR ENTRIES: Friday, March 8, 2019
      All entries must be submitted online. The entry website is
      JOYOFTOURNAMENTS.COM (Instructions to follow are on Page 7)
When you click on the final entry form, this means you are certifying that all students meet eligibility requirements. Javier Velez will be in charge of the online entry system. If you have questions, or encounter problems in registering your students, please contact him as soon as possible for assistance.

c. **DEADLINE FOR CHANGES:** Friday, March 22, 2019, no later than MIDNIGHT. You may ONLY make changes, not additions. It is the event coaches’ responsibility to check with your campus coordinator/principal’s designee to confirm all students have been entered. **POINTS WILL BE DEDUCTED FOR ANY LAST MINUTE DROPS.** On the Joy of Tournaments website, each school’s Campus Coordinator or principal’s designee, will be able to go online to substitute or delete a student entry as late as MIDNIGHT on Friday, March 22, 2019.

V. **Event Rules and Entry Limitations**
   a. Contest Events on Pages 9-10
   b. Only three entries are allowed for each event, per campus.

VI. **Event Registration (The day of the contest)**
   a. Event Registration will take place in the building behind the main office of Camino Real Middle School. Tables will be set up with names of each event. All sponsors **MUST** check in to confirm a participant’s attendance. You should not register a student until they are physically present at the campus.
   b. **Registration will begin at 8:00am and end 30 minutes before the event start time.**
c. You will need to check the event posting outside the tech dome for the room assignments, times and other information.

d. Remember, all students must be present *before* a sponsor registers. Coaches, please inform students and parents to meet in the cafeteria. There will be school signs placed on tables to designate waiting areas. No students or parents should be at the registration tables.

VII. **Results & Scoring**

a. The Tab Room will be located in the Library. Only coaches are allowed in the Tab Room, no students or parents please.

b. There will be a period of 15 minutes following the conclusion of each event’s grading/scoring. Coaches will be notified of the *Verification Period*. During the Verification Period, coaches will review ballots and check scores to be sure no errors have occurred. It is *very important* that scores or places are not shared with parents, students or other coaches. The results *can change* if an error is found on another contestant’s score. Once the Verification Period has ended, results are final. Issue or errors reported to Contest Administration after the Verification Period will not change final results. Keep in mind that the oral events that take place are open to the subjectivity of the judge.

c. As the YISD Spanish/ESOL Academic contest is not sanctioned by UIL, all testing and ballot materials can be returned at the completion of the contest.
d. Contest Chairs will supervise all event scoring. Judges will be provided. Coaches should not be asked to judge or grade, unless assistance is required.

VIII. Awards Ceremony

a. There will be mandatory awards ceremony following the contest. Coaches and coordinators may pick up your materials immediately following the awards ceremony. Any materials left behind may be shredded. Final results will be posted to the YISD Fine Arts Academic website.

AWARDS & CERTIFICATES

1st through 6th place medals will be awarded to the winners in each event at the Awards Ceremony. 1st, 2nd & 3rd place sweepstakes trophies will be awarded to the winning schools at the Awards Ceremony.

Sweepstakes Points:

\[
\begin{align*}
1^{st} & \quad 15 \\
2^{nd} & \quad 10 \\
3^{rd} & \quad 8 
\end{align*}
\]

Participation ribbons will be given to every student who competes in an Academic event. Campus Coordinators MUST pick up envelopes containing participation ribbons and contest materials/results at the end of the awards ceremony.
Enter All Entries at joyoftournaments.com

Please note that the entry site for the Middle School Spanish Academics District UIL Contest is NOT the state UIL website. The state UIL office does not sanction the Spanish Academic Meet; it has been created and is funded by the Ysleta ISD. Ysleta ISD generates all tests and rules. You will not find ANY information or study materials for this contest on the UIL website.

1. Go to the website www.joyoftournaments.com
2. On the top of the dates listed, you will see an icon that reads “This Week, High School, College, Other” - CLICK ON OTHER
3. Scroll down until you see YISD Spanish District Meet – CLICK HERE
4. You will be directed to the YISD Spanish District Meet site, you should see information regarding the tournament
5. In the upper right hand corner, CLICK ON LOGIN
6. This will bring you to a screen that says USER NAME and PASSWORD. Put in your username, which will be the campus contact’s email.
   a. Make sure that you know the contact information for your campus. Each campus will have ONE AUTHORIZED USER. This person will make ALL entries. It is the event coaches’ responsibility to confirm their students have been entered. Individual coaches entering only their students, creates an additional school. Please do not do this, as it gives us multiple campuses.
7. Once the user name and password have been entered, you will be redirected to a screen that reads “Main, Squad, Entries, Judges, Fees, Review” - CLICK ON SQUAD.
8. On the next page you will see a section that reads “HINT: Use the Manage Squad Link to make a list of the students you would like to enter” - CLICK ON MANAGE SQUAD
9. Enter first and last names of all student entries/alternates (You can enter as many students as you want to AS ALTERNATES) – CLICK ON ADD STUDENT (It is not necessary to enter grade level)
10. You will begin to generate a list of students on your school’s team. Once you have entered all student participants – CLINK ON REGISTRATION
11. This will redirect you back to the previous screen - CLICK ON ENTRIES.
12. You will see the names of the students listed on the bottom of the page. CLICK on a student name.

13. This will redirect you to a screen that lists the available events - CLICK ON EVENT TO BE ENTERED

**Do not enter a student in two events that are scheduled at the same time. Only three entries are allowed in each event, per campus. Please check the schedule for conflicting events.**

14. When you have entered all competing students – CLICK ON FINISH
   a. You will see a screen informing you an email confirmation of the entry has been sent. You are finished with registration.

**REMINDER:** If you wish to make any changes (drop a student and replace with alternate) you may do this until Monday, March 20th, 2017 at noon.

You will only be able to drop an entry or substitute with an alternate.
NO CHANGES OR ADDITIONS CAN OCCUR AFTER THE DEADLINE.
If you have an emergency on the day of the meet, you must come to the Tabulation Room and discuss the situation with Contest Administration.

To confirm entries are correct – CLICK ON ENTRIES TAB. Every entry and event will. As there is only one contact per campus, it is STRONGLY suggested that this person print out final entries and distribute copies amongst the event coaches to ensure accuracy. It is the coaches’ responsibility to make sure that their students are entered correctly BEFORE the day of the contest.

joyoftournaments.com

Contact Javier Velez, Contest Support for assistance
915-434-9722 - fvelez1@yisd.net
ESOL POETRY: Open to students in grades 7 & 8. Time limit is 5 minutes. A maximum of three contestants from each campus, may be entered in the contest. Each contestant will compete in two preliminary rounds. The contestant will prepare one selection from published poetry written in English, although the author may be anonymous or unknown. A selection can be a single poem, a cutting from a longer work or a program of shorter poems or cuttings tied by a common theme or author. An introduction that includes the title of the selection(s) and author is optional, but will be included in the 5-minute maximum speaking time. The selections must be read, not memorized and must be performed from a standing position using a manuscript in a notebook. No books or magazines may be used for the performance.

ESOL PROSE: Open to students in grades 7 & 8. Time limit is 5 minutes. A maximum of three contestants from each campus, may be entered in the contest. Each contestant will compete in two preliminary rounds. The contestant will prepare one selection from published prose written in English, although the author may be anonymous or unknown. The selection can be either fiction or non-fiction. A selection can be a single story, a cutting from a longer work or a program of shorter stories or cuttings tied by a common theme or author. An introduction that includes the title of the selection(s) and author is optional, but will be included in the 5-minute maximum speaking time. The selections must be read, not memorized and must be performed from a standing position using a manuscript in a notebook. No books or magazines may be used for the performance.

SPANISH POETRY: Open to students in grades 7 & 8. Time limit is 5 minutes. A maximum of three contestants, from each campus, may be entered in the contest. Each contestant will compete in two preliminary rounds. The contestant will prepare one selection from published poetry written in Spanish. The selection can be a single poem, a cutting from a longer work or a program of shorter poems tied by a common theme or author. An introduction that includes the title of the selection(s) and author is optional, but will be included in the 5-minute maximum speaking time. The selections must be read, not memorized and must be performed from a standing position using a manuscript in a notebook. No books or magazines may be used for the performance.
**SPANISH PROSE:** Open to students in grades 7 & 8. Time limit is 5 minutes. A maximum of three contestants from each campus, may be entered in the contest. Each contestant will compete in two preliminary rounds. The contestant will prepare one selection from published prose written in Spanish, either fiction or non-fiction. A selection can be a single story, a cutting from a longer work or a program of shorter stories or cuttings tied by a common theme or author. An introduction that includes the title of the selection(s) and author is optional, but will be included in the 5-minute maximum speaking time. The selections must be read, not memorized and must be performed from a standing position using a manuscript in a notebook. No books or magazines may be used for the performance.

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